



Highfield Primary School Music Curriculum Vocabulary Overview 2024 - 2025

Key: New Vocabulary in RED							
Nursery	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
actions	actions	audience	answer	backing vocals	acoustic guitar	appraising	Blues
action songs	action songs	bass guitar	audience	bass	backing vocals	amplifier	by ear
beat	beat	Baroque	bass	chorus	bass	backbeat	civil rights
big sounds	big sounds	Blues	compose	compose	birdsong	backing loops	compose
explore	explore	compose	drums	Disco	by ear	ballad	cover
feet	feet	decks	dynamics	drums	choreography	bass	dimensions of
group	group	drums	electric guitar	dynamics	civil rights	bass line	music
hands	hands	Funk	glockenspiel	electric guitar	compose	Big Bands	dynamics
hard	hard	groove	keyboard	hook	digital sounds	Bossa Nova	gender equality
high	high	imagination	improvise	intro/introduction	drums	brass section	groove
instrument/s	instrument/s	improvise	melody	imagination	dynamics	bridge	harmony
learn	learn	Irish Folk	perform	improvise	electric guitar	chorus	hook
listen	listen	keyboard	performance	keyboard	electronic sounds	compose	improvise
long	long	Latin	pitch	melody	equality	cover	improvisation
loud sounds	loud sounds	melody	pulse	organ	hook	deck	Jazz
low	low	percussion	question	pentatonic scale	improvise	drums	melody
medium	medium	perform	Rap	pitch	keyboard	dynamics	Motown
move	move	pitch	Reggae	pulse	lyrics	Funk	Neo Soul
nursery rhymes	nursery rhymes	pulse	rhythm	rhythm	melody	groove	ostinato
perform	perform	Rap	saxophone	Reggae	musical style	guitar	phrases
pitch	pitch	rhythm	tempo	riff	notation	harmony	pitch
play	play	saxophone	trumpet	structure	organ	Hip Hop	producer
pulse	pulse	singers		synthesizer	pentatonic scale	hook	pulse
		trumpet		tempo	percussion	improvise	rhythm



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<p>respond</p> <p>rhythm</p> <p>ring</p> <p>shake</p> <p>share</p> <p>short</p> <p>sing</p> <p>soft</p> <p>soft sounds</p> <p>solo</p> <p>stop</p> <p>tap</p> <p>voice</p>	<p>respond</p> <p>rhythm</p> <p>ring</p> <p>shake</p> <p>share</p> <p>short</p> <p>sing</p> <p>soft</p> <p>soft sounds</p> <p>solo</p> <p>stop</p> <p>tap</p> <p>voice</p>			<p>texture</p> <p>verse</p>	<p>piano</p> <p>pitch</p> <p>pulse</p> <p>racism</p> <p>rapping</p> <p>rhythm</p> <p>rhythm patterns</p> <p>riff</p> <p>solo</p> <p>structure</p> <p>synthesizers</p> <p>tempo</p> <p>texture</p> <p>turntables</p> <p>unison</p>	<p>interlude</p> <p>melody</p> <p>note names</p> <p>note values</p> <p>Old-school</p> <p>piano</p> <p>pitch</p> <p>pulse</p> <p>Rap</p> <p>riff</p> <p>rhythm</p> <p>riff</p> <p>Rock</p> <p>scratching</p> <p>solo</p> <p>Soul</p> <p>strings</p> <p>structure</p> <p>Swing</p> <p>syncopation</p> <p>synthesizer</p> <p>tag ending</p> <p>tempo</p> <p>texture</p> <p>timbre</p> <p>tune/head</p> <p>unison</p> <p>verse</p>	<p>riff</p> <p>solo</p> <p>structure</p> <p>style indicators</p> <p>tempo</p> <p>texture</p> <p>timbre</p> <p>unison</p> <p>Urban Gospel</p>